

INTERNATIONAL SUMMER SCHOOL

(MORAVIAN) MIDDLE AGES IN THE MIRROR OF THE 20TH CENTURY

9.-12. 9. 2018 BRNO

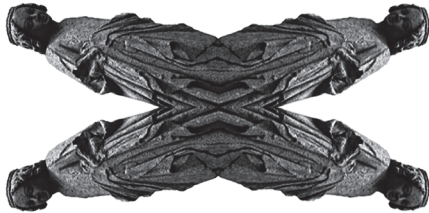
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SUNDAY 9TH SEPTEMBER (HBL, BRNO)

- 10:30 Introduction & Diocesan museum
- 12:00-13:00 Lunch

TOUR IN BRNO

- 13:30 Anton Pilgram in Brno (Church of St. James; Townhall)
- 14:30 Church of St. Thomas and medieval urbanism
- 15:30 Gothic chapel in Bishop's Courtyard and Petrov hill
- 17:30 Basilica of the Assumption of Our Lady in Old Brno
- 19:30 Dinner



TUESDAY 11TH SEPTEMBER (OLOMOUC)

- 8:15 Meeting at the train station in Brno
- 8:36-10:46 Arrival at the train station in Olomouc
- 11:15 Saint Wenceslas Cathedral
- 11:30 Church of Saint Maurice and Mount of Olives
- 13:30-14:30 Lunch
- 14:45 Town hall of Olomouc and Chapel of St. Jerome
- 15:15 Rajhrad Altarpiece
- 15:30-17:30 Olomouc Archdiocesan Museum
- 17:00 / 19:00 Return to Brno
- 20:00 / 21:00 Dinner



MONDAY 10TH SEPTEMBER (HBL)

- 9:30 Introduction
- 9:45 Ivan Foletti: Russian Inputs in Czechoslovakia
- 10:30 Jan Klípa: Medieval Art in Silesia - Battlefield of National Historiographies
- 11:15 Adrien Palladino & Sabina Rosenbergová: The Figure of Anton Pilgram in Brno: Between Czech and German (-Austrian) Historiography
- 12:15-13:30 Lunch
- 13:45 Veronika Tvrzníková: Role of Wilhelm Worringer in Czech Historiography
- 14:30 Jan Galeta: Reflections of Medieval Brno. Historiography, Monuments, Re-medievalization
- 15:15 Alžběta Filipová: Medieval Art and Politics in Georgia, 1870-1945
- 16:10 Final discussion
- 19:30 Dinner

WEDNESDAY 12TH SEPTEMBER (HBL)

- 8:30 Introduction
- 8:45 Elodie Leschot: The Nationalist Problem of an International Production in the Royaume of France or the Neglected Monuments of the Second Half of the 12th Century in Burgundy
- 9:15 Cyprien Fuchs: People or Persons: The Black Death's Historiography in the Eighties
- 9:45 Melissa Nieto: Historiographical Approach to the Female Patronage of Illuminated Manuscripts in the XIIIth and XIVth Centuries
- 10:15 Nathalie Roman: Jean Pucelle as a Major Historiographic Issue for the Study of French Manuscripts of the First Half of XIVth Century
- 10:45 Jasenka Gudelj: War of Historiographies: the Dalmatian Artistic Heritage in the Mid-20th Century
- 11:15 Iva Raič Stojanović: The Historical Narrative Behind the Post-Second World War Reconstruction of the Civic Loggia in Šibenik
- 11:45 Final discussion
- 12:00-13:00 Lunch

