

Infrastructures of Publishing & Critiquing

International workshop within the framework of the research group *(Un)Mapping Infrastructures: Transnational Perspectives on Modern Art, 1900-1970* in cooperation with the Museum of Contemporary Art & Academy of Fine Arts, University of Zagreb

Organizers

Annabel Ruckdeschel (Giessen)

Christa-Maria Lerm Hayes (Amsterdam)

Leonida Kovač (Zagreb)

April 3 -5, 2023

Museum of Contemporary Art, Zagreb

Av. Dubrovnik 17, 10010 Zagreb, ŠKOLICA (ground floor)

The workshop enquires into infrastructures of publishing and critiquing in (and of) modern art, with a special focus on the Eastern and South-Eastern Europe and its broader transnational relations. It will examine transregional networks, material conditions, institutions, and relationships that shaped and enabled forms of publication and criticism in the field of art. Infrastructures of publishing and critiquing provide material, social, media and communicative as well as institutional resources. All of these infrastructural dimensions must be available for publishing and critiquing: Without material infrastructures (paper, printing possibilities), social relations (favourable position in networks), media and communicative conditions (postal system, radio, newspapers), and sponsoring institutions (both public and unofficial museums, archives, publishers, groupings), publishing and critiquing would be impossible. Conversely, the concrete shape of specific infrastructures of publishing and critiquing can only be described if these aspects are investigated. A perspective on infrastructures of publishing and critiquing illuminates blind spots and thus far neglected aspects pertaining to art and its interactions with societal processes. Infrastructures established in the past provide instances for re-use, emulation, contestation, experiment and appropriation. They also constitute openings for (us as) art world actors to guide future potentialities.

Workshop Overview

Monday, 3 April

Panel 1: Social Infrastructures

Chair:
Leonida Kovač

Panel 2: Material Infrastructures

Chair:
Annabel Ruckdeschel

9.30 RECEPTION, COFFEE

10.00

WELCOME AND INTRODUCTION

Zdenka Badovinac (Museum of Contemporary Art)
Leonida Kovač
Christa-Maria Lerm Hayes
Annabel Ruckdeschel

10.30 - 12.00

Darko Šimičić (Zagreb)

Zenit and the International Avant-Garde

Jo Ziebritzki (Heidelberg) online

From Positionality to Public Opinion. Infrastructures of Publishing Art Criticism of Modern Art in and from Bengal ca. 1920–1947

Sanjukta Sunderason (Amsterdam) online

Drawing Lines: Visual Rhetoric of Freedom in Lotus: Afro-Asian Writings

12.00 - 13.30 LUNCH

13.30 - 15.00

Meghan Forbes (New York City)

The Publishing Platforms of the Interwar Czech Avant-Garde: Print in Practice and Theory

Daniel Véri & Mária Árvai (Budapest)

The Great Book Theft: Accessing Art Books in Early Cold War Hungary

Annette Gilbert (Erlangen-Nürnberg)

Print on Demand Publishing in Times of Platform Capitalism

15.00 - 16.00 COFFEE

16.00 - 18.00 Visit

Visit of the Documentation of
Museum of Contemporary Art
with Jasna Jakšić

19.00 DINNER

Program

Tuesday, 4 April

Panel 3: Media and Communicative Infrastructures

Chair:
Annabel Ruckdeschel

Round Table Discussion: Transnational Infrastructures of Contemporary Publishing and Critiquing

Chair:
Christa-Maria Lerm Hayes

Program

9.00 – 11.00

Ana Ereš (Belgrade)

Engaging through Networking: The Critical Impact of Journal Nova literatura (1928–1930) in the Kingdom of Yugoslavia

Antje von Graevenitz (Amsterdam)

Ways of Communicating, the Media-Practice and some Speeches on AICA-Congresses Focussing the “Nove tendencije/le Nouvelle Tendances” (1–4, 1961–1965)

Zsuzsa László (Budapest)

Match of Ideas on Criticism and Conceptualism within and beyond Eastern Europe

Camilla Salvaneschi (Venice)

Contemporary Art Periodicals' Networks in Eastern Europe

11.00 – 11.30 COFFEE

11.30 – 13.00

Sandra Križić Roban (Zagreb)

Critic, curator, lecturer and writer

Astrid Vorstermans (Amsterdam)

Founder of Valiz Publishing

Pascal Gielen (Antwerp) online

Sociologist of art

13.00 – 14.00 LUNCH AND COFFEE

14.00 – 15.30 Network Meeting

Network Meeting

(Un)Mapping Infrastructures: Transnational Perspectives on Modern Art, 1900–1970

16.00 – 18.00 Visit (in two groups)

Institute Tomislav Gotovac

with Darko Šimičić

Krajiška ul. 29, 10000, Zagreb

Galerija Spot – Office for Photography

with Sandra Križić Roban

Čanićeva ul. 6, 10000 Zagreb

19.00 DINNER

Wednesday, 5 April

Panel 4: Institutional Infrastructures I

Chair:
Christa-Maria Lerm Hayes

Panel 4: Institutional Infrastructures II

Chair:
Leonida Kovač

9.30 – 11.00

Pavel Büchler (Manchester)

Now When We Can, We Can't

Charles Esche (Eindhoven) online

Experimental Institutionalism In and Through
Institutional Histories: (Re)using Art's
Infrastructures

Sepp Eckenhaussen (Amsterdam)

Gesamtkunst on the Platform: Critical Reflections
on Expanded Publishing and Global Distribution

11.00 – 11.30 COFFEE

11.30 – 12.30

Nick Thurston (Leeds)

Artist Talk

Vlado Martek (Zagreb)

Artist Talk

12.30 – 13.00 CLOSING REMARKS

13.00 – 14.30 LUNCH

15.00 – 16.30 Visit (optional)

**Optional Visit of the
Institute for Contemporary Art
with Janka Vukmir**

Trg Kralja Tomislava 20, 10000, Zagreb

Program

Prof. Dr. Burcu Dogramaci
Ludwig-Maximilians-Universität München

Dr. Rachel Esner
University of Amsterdam

Prof. Dr. Bärbel Küster
Universität Zürich

Prof. Dr. Gregor Langfeld
University of Amsterdam and Open University, Heerlen

Prof. Dr. Christa-Maria Lerm-Hayes
University of Amsterdam

Prof. Dr. Lynn Rother
Leuphana University Lüneburg

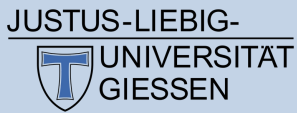
Annabel Ruckdeschel M.A.
Justus-Liebig-University Giessen

Prof. Dr. Marta Smolińska
University of the Arts Poznań

PD Dr. Ursula Ströbele
Zentralinstitut für Kunstgeschichte

(Un)Mapping Infrastructures: Transnational Perspectives on Modern Art, 1900–1970 Research Group Members

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Sveučilište u Zagrebu
Akademija likovnih umjetnosti

