

Međunarodni znanstveno-stručni skup
Drvene romaničke vratnice splitske katedrale – istraživanje, restauriranje i zaštita
8. svibanj 2018., Galerija umjetnina, Split

International Conference
Wooden Romanesque Doors of the Split Cathedral – Research, Conservation and Protection
May 8th, 2018, Museum of Fine Arts, Split

Uvodno slovo / Welcome speech

10:00 – 10:20

Joško Belamarić (Institut za povijest umjetnosti – Centar Cvito Fisković / Institute of Art History – Cvito Fisković Centre)

Splitska katedrala: od mramora do pozlaćenog i obojenog drva, i natrag

Split Cathedral – From Marble to Gilded and Painted Wood, and Back

10:20 – 10:40

Žana Matulić Bilač (Hrvatski restauratorski zavod / Croatian Conservation Institute)

Drvene romaničke vratnice splitske katedrale – istraživanje, restauriranje i zaštita

Romanesque Wooden Door of the Split Cathedral – Research, Conservation and Protection

10:40 – 11:00

Franko Čorić (Filozofski fakultet Sveučilišta u Zagrebu / Faculty of Humanities and Social Sciences, University of Zagreb)

Teorijski aspekti konzervatorskog koncepta za Buvinine vratnice iz 1908. godine

Theoretical Aspects of the Conservation Concept from 1908 for Buvina's Door

11:00 – 11:15 stanka / pause

11:15 – 11:35

Marisol Valenzuela (Visoki institut za konzerviranje i restauriranje, Rim / Istituto Superiore per la Conservazione e il Restauro, Rome)

Drvene vratnice iz bazilike sv. Sabine – u iščekivanju obnove

The Wooden Door of Santa Sabina, Awaiting Restoration

11:35 – 11:55

Regina Urbanek (Institut za konzervatorske znanosti, Köln / CICS Cologne Institute of Conservation Sciences)

Romaničke drvene vratnice u crkvi sv. Marije na Kapitolu u Kölnu – stanje i teme istraživanja

Romanesque Wooden Door in the Church of St. Maria im Kapitol in Cologne – Current State of Research and Investigation Topics

11:55 – 12:15

Laura Speranza (Opificio Delle Pietre Dure, Firenca / Opificio Delle Pietre Dure, Florence)

Restauriranje srednjovjekovne drvene skulpture i iskustvo instituta Opificio delle Pietre Dure iz Firence

Restoration of a Medieval Wooden Sculpture and Experience of the Opificio delle Pietre Dure Institute in Florence

12:15 – 13:15 ručak / lunch

13:15 – 13:35

Smiljan Gluščević

Rimski alat za obradu drva u Dalmaciji

Roman Woodworking Tools in Dalmatia

13:35 – 13:55

Jelena Trajković (Šumarski fakultet Sveučilišta u Zagrebu / Faculty of Forestry, University of Zagreb)

Detectirane vrste drva u dalmatinskoj umjetnosti i obrtu

Detected Wood Species in Dalmatian Art and Craft

13:55 – 14:15

Ines Krajcar Bronić (Institut Ruđer Bošković / Ruđer Bošković Institute)

Određivanje starosti Buvininih vratnica i korskih klupa iz splitske katedrale te drvenih greda iz crkve sv. Donata u Zadru metodom ¹⁴C

Radiocarbon Dating of the Master Buvina's Door and Choir Benches from the Split Cathedral and Wooden Beams from the Church of St. Donatus in Zadar

14:15 – 14:35

Charles Indekeu (Sveučilište u Antwerpenu / University of Antwerp)

Analiza tragova alata na drvenim vratnicama splitske katedrale

Traceological Investigation of the Wooden Door of the Split Cathedral

14:35 – 14:50 stanka / pause

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Danko Zelić (Institut za povijest umjetnosti / Institute of Art History)

Značenje drva u urbanom razvoju i rezidencijalna arhitektura srednjovjekovnih dalmatinskih gradova
Significance of Wood in Urban Development and Residential Architecture of Medieval Dalmatian Towns

15:10 – 15:30

Pavuša Vežić

Grednjak iz crkve sv. Donata – rotonde Sv. Trojstva u Zadru

Beam from the Church of St. Donatus – Rotunda of the Holy Trinity in Zadar

15:30 – 15:50

Ivana Svedružić Šeparović (Hrvatski restauratorski zavod / Croatian Conservation Institute)

Drvene gotičke tavanice – karika između arhitekture, drvodjelstva i slikarstva na drvu
Wooden Gothic Ceilings – Link Between Architecture, Woodwork and Wood Paintings

15:50 – 16:10 stanka / pause

16:10 – 16:30

Miona Miliša (Umjetnička akademija Sveučilišta u Splitu / Arts Academy, University of Split)

Polikromije predromaničkog kamenog crkvenog namještaja u Dalmaciji, sinteza

Polychromy on Pre-Romanesque Stone Church Furniture in Dalmatia. A Synthesis

16:30 – 16:50

Jurica Matijević (Umjetnička akademija Sveučilišta u Splitu / Arts Academy, University of Split)

Pigmenti splitskog slikarstva 13. stoljeća, materijalna i tehnološka obilježja

Pigments from 13th-century Split Paintings – Material and Technological Characteristics

16:50 – 17:10

Zoraida Demori Staničić

Teze o transferima u srednjovjekovnoj umjetnosti Mediterana

Theories on the Transfers in Medieval Art of the Mediterranean

20:00

Otvorene izložbe / Exhibition opening

Drvene romaničke vratnice splitske katedrale – istraživanje, restauriranje i zaštita

Wooden Romanesque Doors of the Split Cathedral - Research, Conservation and Protection

Galerija umjetnina / Museum of Fine Arts, Kralja Tomislava 15, Split



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