

INTERNATIONAL
CONFERENCE

ARCHITECTURE
AND
HOUSING CULTURE
IN ZAGREB
AND
CENTRAL EUROPEAN
CITIES
IN THE PERIOD
1880–1940

As part of the research project ARCHITECTURE
AND HOUSING CULTURE IN ZAGREB IN THE PERIOD 1880–1940
Supported by the Croatian Science Foundation
(IP-2022-10-9503)

ZAGREB, 9 / 10 OCTOBER 2025
FACULTY OF ARCHITECTURE, UNIVERSITY
OF ZAGREB

ARH
ZAG

ARCHITECTURE
AND HOUSING
CULTURE
IN ZAGREB
1880 – 1940



Zagreb — Agram.

13/II 1902
gr.

PROGRAMME / BOOK OF ABSTRACTS

ORGANISERS

Institute of Art History, Zagreb
Faculty of Architecture, University of Zagreb

SCIENTIFIC AND ORGANISING COMMITTEE

Katarina Horvat-Levaj
Institute of Art History, Zagreb

Irena Kraševac
Institute of Art History, Zagreb

Tamara Bjažić Klarin
Institute of Art History, Zagreb

Siniša Justić
University of Zagreb, Faculty of Architecture

Alan Braun
University of Zagreb, Faculty of Architecture

Lea Pelivan
University of Zagreb, Faculty of Architecture

Markus P. Swittalek
moment-home Real Estate Solutions, Vienna

Andreas Nierhaus
Wien Museum / Vienna University

Marina Bagarić
Museum of Arts and Crafts, Zagreb

Jana Šarinić
University of Zagreb, Faculty of Humanities and
Social Sciences, Department of Sociology

Ivana Haničar Buljan
Institute of Art History, Zagreb

Ana Ćurić
Institute of Art History, Zagreb

.....



WEDNESDAY, 8 October 2025
Faculty of Architecture, Kačićeva 26, Zagreb

18.00 **EXHIBITION OPENING**

Architect – Investor – Craftsman.
Rudolf Lubynski's Housing Architecture
in Downtown Zagreb

.....

THURSDAY, 9 October 2025
Faculty of Architecture, Kačićeva 26, Zagreb

INTERNATIONAL CONFERENCE

09.30 – 10.00 Greetings and Opening Remarks
10.00 – 13.00 Papers and Discussion
13.00 – 14.00 Lunch Break
14.00 – 16.15 Papers and Discussion
16.30 – 17.00 ERC Project Presentation

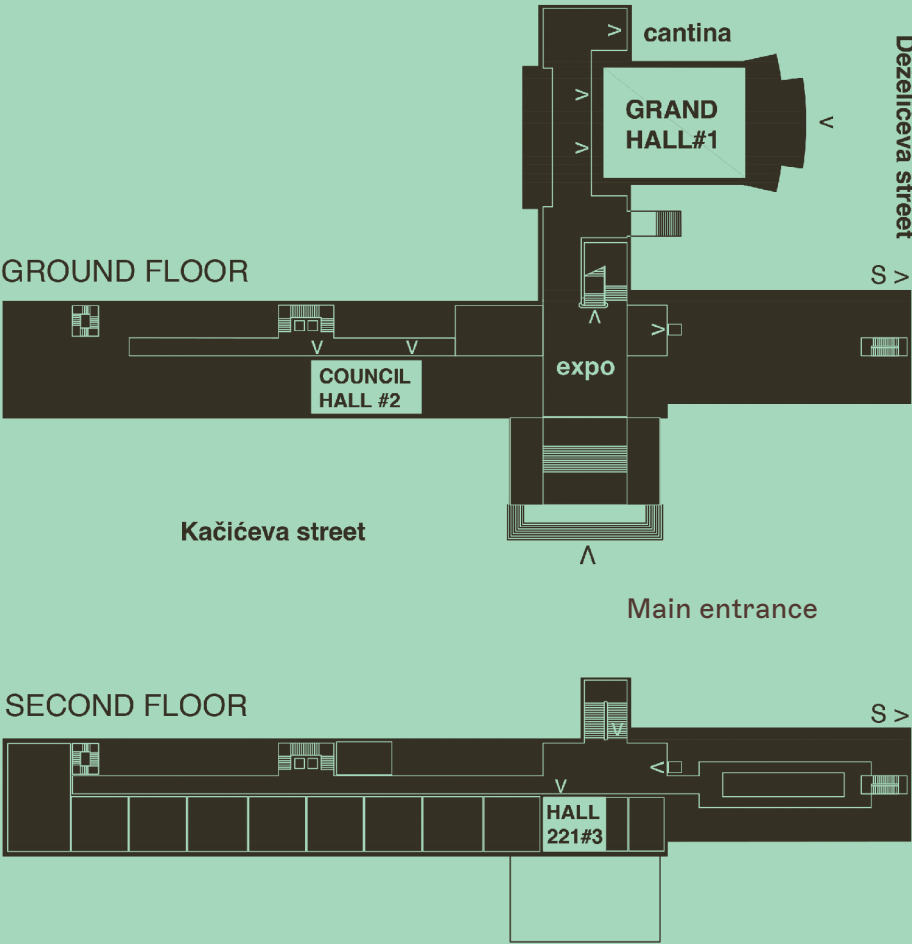
.....

FRIDAY, 10 October 2025
Faculty of Architecture, Kačićeva 26, Zagreb

10.00 – 13.00 Papers and Discussion
13.00 – 14.00 Lunch Break
14.00 – 16.00 Papers and Discussion / Closing Remarks
16.00 – 16.30 OHZ Project Presentation

PROGRAMME OVERVIEW

HALL LAYOUT SCHEME



Hall layout scheme,
Faculty of Architecture,
Kačićeva 26, Zagreb



THURSDAY, 9 October 2025
Faculty of Architecture, Kačićeva 26, Zagreb

GRAND HALL #1

Session chair: Irena Kraševac

09.30 – 10.00

GREETINGS AND OPENING REMARKS

10.00

KEYNOTE LECTURE

Andreas Nierhaus

Building Blocks of the Metropolis. Residential Architecture and Urban Development in Central Europe around 1900

10.30

Angelika Psenner

Housing the Working and the Middle Class in 19th Century Vienna: “Gründerzeit” and the Tenement House from an Urban Planning Point of View

10.45

Richard Kurdiovsky

Apartment or Office? Vienna’s *Fürstenhof* Building and the Imperial-Royal Ministry for Public Works

11.00

Rudolf Klein

The Island of Modernism in the Conservative Interwar Hungary

11.15

DISCUSSION

PROGRAMME / THURSDAY / 9 OCTOBER 2025

COUNCIL HALL #2

Session chair: Alan Braun

11.45

Marina Bagarić

The Kolmar — Singer House as a Metaphor for Housing and Living Within the Zagreb’s *Green Horseshoe*

12.00

Dragan Damjanović

Hönigsberg & Deutsch and Zagreb’s Architecture: Clientele and Business Practices

12.15

Tamara Bjažić Klarin

Frano Petar Zovko

Drago Ibler’s Rental Apartment Buildings and the Five Points of Modern Architecture: A Precedent that Set a New Standard

12.30

Elša Turkušić Jurić

Aida Murtić

Interior Spatial Organization as a Catalyst of Modern Housing Culture: Tenement Buildings in Sarajevo Between the World Wars

12.45

DISCUSSION

13.00 – 14.00

LUNCH BREAK

PROGRAMME / THURSDAY / 9 OCTOBER 2025

COUNCIL HALL # 2	
Session chair: Bruno Šimac	
14.00	Anđelina Svirčić Gotovac Jelena Zlatar Gamberožić Sara Ursić Socio-Spatial Transformation of Zagreb’s Core: Between the Market and Sustainability
14.15	Jana Šarinić Sanja Klempić Bogadi Lucija Gajić “Should I Stay or Should I Go?” Sociological and Demographic Aspects of Quality of Life in Downtown Zagreb, Croatia
14.30	Jana Šarinić Lora Heršak From Urban Planning to Urban Sprawl: What Happened to Public Spaces in Zagreb from the Mid-19th to the 21st century?
14.45	Lana Ivanovski Magda Profaca Klara Novak Quality of Living in Zagreb’s Donji grad and Gornji grad
15.00 – 15.15	DISCUSSION

PROGRAMME / THURSDAY / 9 OCTOBER 2025

COUNCIL HALL # 2	
Session chair: Matko Matija Marušić	
15.15	Irena Kraševac Repurposing Former Residential Architecture along Zagreb’s <i>Green Horseshoe</i>
15.30	Darija Cvitan The Gillming-Hengl House in Osijek: From Residence to Library
15.45	Marjana Krajač A Room for Movement: Ana Maletić’s 1932 Dance Studio at Mesnička Street No. 7 in Zagreb as a Space, School, and Experiment of the Modern Body
16.00 – 16.15	DISCUSSION

PROGRAMME / THURSDAY / 9 OCTOBER 2025

HALL 221 # 3	
Session chair: Mojca Smode Cvitanović	
11.45	Haris Handžić Metropolitan Aspirations and Housing Culture on the Periphery of the Empire: The Austro-Hungarian Transformation of Sarajevo and Welfare Architecture
12.00	Boris Dundović Pál Ritoók Settlements of the Hungarian State Railways (MÁV) in Zagreb and Rijeka: Railway Housing and Welfare Architecture
12.15	Davor Stipan Architecture and Urban Development of the City of Split in the Interwar Period amid National and Social Turmoil
12.30	Milan Prosen Art Déco in Belgrade Architecture — Façade and Interior Design of the Yugoslav Capital in the Light of Contemporary European Cultural Reflections (1918–1940)
12.45	Sanja Kiproski Residential Architecture in Belgrade Between the Two World Wars: A Contribution to the Study of the Oeuvre of Architect Miladin Prljević (1899–1973)
13.00 – 13.15	DISCUSSION
13.15 – 14.00	LUNCH BREAK

PROGRAMME / THURSDAY / 9 OCTOBER 2025

HALL 221 # 3	
Session chair: Frano Petar Zovko	
14.00	Ana Šverko Tomislav Bosnić Zagrebačka Street in Split: From Urban Planning to Decoration
14.15	Melita Čavlović Antun Sevšek Trešnjevka Land Division: Planning the Periphery Through Guided Private Initiative
14.30	Karmen Janžeković Ilica 1:1
14.45 – 15.00	DISCUSSION
COUNCIL HALL # 2	
16.00 – 16.30	Presentation of the Consolidator Grant Project European Research Council (ERC) Right to Housing — Production of Spaces of Everyday Life in Yugoslavia (1945–1991) / Housing.Yu
Principal investigator: Tamara Bjažić Klarin , Institute of Art History, Zagreb	
Team members: Hana Bečeić, Frano Petar Zovko, Antun Dulibić, Irena Šimić, Ljiljana Kolečnik	

PROGRAMME / THURSDAY / 9 OCTOBER 2025

		FRIDAY, 10 October 2025 Faculty of Architecture, Kačićeva 26, Zagreb
		GRAND HALL # 1
		Session chair: Irena Kraševac
10.00		KEYNOTE LECTURE Markus P. Swittalek <i>Das Gründerzeithaus.</i> Renovation and Revitalisation
10.30		Iva Muraj Eva Radolović Downtown Zagreb: Continuity of Habitation and Discontinuity of Housing Culture
10.45		Sandra Guinand Ordinary Heritage in Times of Economic Competition: Which Heritage for Excentred Areas of Vienna and Budapest?
11.00		Mateo Biluš Dunja Mandić Darko Užarević Pedagogical Approach to Teaching Comprehensive Renovation of Buildings in Downtown Zagreb City Blocks: Course Papers at the Faculty of Architecture, University of Zagreb
11.15 – 11.30		DISCUSSION

PROGRAMME / FRIDAY / 10 OCTOBER 2025

		COUNCIL HALL # 2
		Session chair: Ana Šverko
11.45		Marijana Sironić Heritage Urbanism (HERU) — Contemporary Research Approach to the Renewal and Enhancement of Heritage. Case Study: The Eastern Part of Downtown Zagreb
12.00		Krunoslav Ivanišin Lulzim Kabashi Interpolation — A Basic Element of the City Renewal
12.15		Svebor Andrijević Senka Dombi Transformation of the Downtown Zagreb City Block
12.30		Ivana Haničar Buljan Extensions and Adaptation of Historic Buildings in Downtown Zagreb: A Study of Stjepan Planić's Oeuvre
12.45		Jana Horvat (Un)Building the Metropolis: The Potential of Historical European Unbuilding Models in Rethinking the Renewal of Downtown Zagreb
13.00		DISCUSSION
13.15 – 14.00		LUNCH BREAK

PROGRAMME / FRIDAY / 10 OCTOBER 2025

COUNCIL HALL # 2	
Session chair: Marina Bagarić	
14.00	Dina Vulin Ileковиć The Spirit of Zagreb: Private Spaces of the Pre-War Period
14.15	Vanja Brdar Mustapić Bothe & Ehrmann Furniture Factory. History — Examples — Links
14.30	Zuzana Ragulová Brno Jewish Architects and Their Residential Interiors
15.00	Ivan Kokeza The Arrangement of Zagreb Interiors through the Example of Oleographs from the Croatian History Museum
15.00 – 15.30	DISCUSSION CLOSING REMARKS

PROGRAMME / FRIDAY / 10 OCTOBER 2025

PROGRAMME / FRIDAY / 10 OCTOBER 2025

HALL 221 # 3	
Session chair: Marko Rukavina	
11.45	Mirna Meštrović Planning for Preservation: Tracing the Quiet Legacy of Summer Villas on Zagreb’s Hills — A Reflection on the Cottage Model
12.00	Karlo Seitz Nataša Jakšić Accommodating the Garden Ideal. The Changing Dynamics of Dwelling and Nature in Zagreb’s Historicist Villas
12.15	Alan Braun Zvonimir Škegro Protected Historicist Summer Houses on Josipovac in Zagreb. Construction — Transformation — Future
12.30	Dubravko Bačić Alan Braun Zvonimir Škegro Four Summer Houses in Zagreb by the Design-Build Office “Šafranek & Wiesner”
12.45 – 13.00	DISCUSSION
13.00 – 14.00	LUNCH BREAK

HALL 221 # 3

Session chair: Dubravko Bačić

14.00	Mirha Šabanović Rajmund Jagodić Family Villa in Sarajevo
14.15	Siniša Cvijić Jasna Guzijan Villa Božić — The Sad Fate of an Architectural Gem in Banja Luka
14.30	Vladana Putnik Prica In the Home of an Artist: Art Studios in the Residential Architecture of Belgrade (1918–1941)
14.45	Antun Baće Villa Sheherezade in Dubrovnik: The Fate of an Architectural Excess
15.00 – 15.15	DISCUSSION CLOSING REMARKS

PROGRAMME / FRIDAY / 10 OCTOBER 2025

PROGRAMME / FRIDAY / 10 OCTOBER 2025

COUNCIL HALL # 2

16.00 – 16.30	Lenka Kavčič Tomislava Blatnik OPEN HOUSE — Concept of Shared Cultural Value Dubravka Vrgoč Irena Kraševac Tomislava Blatnik Presentation of the Festival Programme OPEN HOUSE ZAGREB 2025
----------------------	---

IMPRESSUM

PROGRAMME AND BOOK OF ABSTRACTS — INTERNATIONAL
CONFERENCE ARCHITECTURE AND HOUSING CULTURE IN ZAGREB
AND CENTRAL EUROPEAN CITIES IN THE PERIOD 1880–1940

PUBLISHER

Institute of Art History
Ulica grada Vukovara 68, HR-10000 Zagreb, Croatia
<https://www.ipu.hr>

FOR THE PUBLISHER

Katarina Horvat-Levaj

EDITED BY

Irena Kraševac
Ana Čurić

ENGLISH TRANSLATION

Robertina Tomić

DESIGN, LAYOUT, PREPRESS

Ivan Klisurić / ivanklis.studio

PRINTED BY

Kerschoffset d.o.o.

PRINT RUN

200

Zagreb, October 2025

ISBN 978-953-373-061-5

A CIP catalogue record for this book
is available from the National and University
Library in Zagreb under the number
001282998



Af Sveučilište u Zagrebu
Arhitektonski fakultet



Funded by
the European Union
NextGenerationEU

The conference is organised as part of the projects carried out at the Institute of Art History: "Architecture and Housing Culture in Zagreb in the Period 1880–1940," supported by the Croatian Science Foundation under the project number HRZZ-IP-2022-10-9503, and "Art and Architecture of Urban Settings in Croatia – UrbArH," supported by the European Union – NextGenerationEU.



akademički trg. — Academie-Platz.



| ARH ZAG |

ARCHITECTURE
AND HOUSING
CULTURE
IN ZAGREB
1880 – 1940



Af Sveučilište u Zagrebu
Arhitektonski fakultet



Funded by
the European Union
NextGenerationEU