

Collegium historiae artium

Hlavní referující

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Téma

Reception of Prints and Innovative Iconography in the Late Gothic Miniature: Examples from Two Zagreb Manuscript Missals

The miniatures from the two missals presented in this lecture, the commission of which is commonly associated with the liturgical and cultural interests of the Auxiliary Bishop of Zagreb, George of Topusko, are considered among the most valuable works of this kind in the Croatian art heritage. The main parts of both missals were illuminated in the late 15th and early 16th centuries by two unknown miniaturists who were probably working in Zagreb and in Buda, the first one (called Master of Bishop George) in the Late Gothic, the second one (called Bakocz Monogrammist) in the Renaissance style. The Master of Bishop George cultivated a highly personal and recognisable pictorial language, which can only to some extent be related to Central European „illumination schools“. His distinctive trait was that he made ample use of the German and Dutch engravings of the period. Therefore, the primary aim of this lecture is to show how the Late Gothic miniaturist used contemporary prints as sources for his visual imagery and as inspiration for a number of innovative iconographic solutions, creating for his commissioner an exceptional pictorial universe.



Kdy

**středa 15. května 2019,
16:30**

Kde

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