

Gabor György Papp, Budapest  
*A subjective selection of Hungarian art historical databases*

Coffee break

Darija Alujevic, Zagreb  
*DiZbi.HAZU Digital Collection of the Croatian Academy of Sciences and Arts*

Igor Rjabinin, Bratislava  
[webumenia.sk](http://webumenia.sk) - on-line catalog of artworks from the collections of Slovak galleries

Final Discussion – future Perspectives

13:00 Snacks and drinks

14:15 Transfer to the *Arsenal*

15:00 – 17:00 Visit to the *Arsenal, Heeresgeschichtliches Museum, Feldherren- und Ruhmeshalle*  
Guided by Martin Engel and Werner Telesko

*Visualization of transnational networks in and between the artistic centres of the Habsburg monarchy – using the example of sculpture around 1900*

*Visualisierung transnationaler Netzwerke in und zwischen den künstlerischen Zentren der Habsburger Monarchie – am Beispiel der Skulptur um 1900*



International Workshop, 5-6 October 2018  
Department of History of Art at the  
University of Vienna, Austria

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Organized by Ingeborg Schemper-Sparholz, Martin Engel and Caroline Mang

### Programme

Friday, 5 October 2018

Public Lectures  
Classroom 1

14:30 Ingeborg Schemper-Sparholz  
*Welcome and Introduction*

15:00 Martin Krummholz, Prague  
*Franz Metzner (1870-1919) – Denkmäler eines Bildhauers zwischen Böhmen, Berlin und Wien zur Zeit des Nationalismus*

16:00 Gábor György Papp, Budapest  
*The Millennial Monument in Budapest as the carrier of memory, national identity and self consciousness*

Coffee Break

17:30 Barbara Murovec, Ljubljana  
*Das Schicksal der öffentlichen Monumente aus der Zeit der Donaumonarchie nach 1918 auf dem Territorium des heutigen Sloweniens*

18:30 Werner Telesko, Vienna  
*Standardisierung und Multiplizierung im Denkmalkult-Monumente zu Ehren Josephs II. im späten 19. Jahrhundert*

19:30 Drinks for all and Dinner for the Lecturers

Saturday, 6 October 2018  
Workshop for the members of the team

9:00 – 13:00  
Classroom 4

Short Discussion Papers  
Moderation: Martin Engel und Caroline Mang

Andrea Baotić-Rustanbegović, Sarajevo  
*Mapping the sculptural practice around 1900 in Habsburg Monarchy; proposals for creating a database using the example of sculptural heritage in Bosnia and Herzegovina*

Irena Krasevac, Zagreb  
*The project “Grand Tour Dalmatia” - Experiences with creating a chrono/geographical database*